

Exhibit 2

COPYRIGHT ASSIGNMENT AGREEMENT

Author 1: Richard Thomas Cupolo
Address 1: 15 Middleton Rd., Garden City, New York

Author 2: John Keith Emanuele
Address 2: 75-10 197th St., Flushing, New York

Assignee: Yesh Music LLC
Address: 75-10 197th St., Flushing, New York

FOR GOOD AND VALUABLE CONSIDERATION, receipt and sufficiency of which is hereby acknowledged, Authors hereby transfer and assign to Yesh Music LLC (hereafter "YESH"), located at 75-10 197th St., Flushing, New York, and to YESH's successors and assigns in perpetuity, One Hundred Percent (100%) of the entire right, title and interest in and to:

1. the copyright to Authors' contributions (hereafter referred to as the "Contributions" and which is more specifically defined below) to the below works (hereafter, "the Works");

AGE OF WONDER
AGE OF WONDER (AMBIENT)
ANYTHING YOU SYNTHESIZE (AMBIENT)
ANYTHING YOU SYNTHESIZE
AS WE FLOAT
AS WE FLOAT (AMBIENT)
BUMP (AMBIENT)
BUMP
CALL
CAMBIAN
CHASE
CHILLPOINT BREAK
CIRCUITS
CIRCUITS (AMBIENT)
CLONES
CROSSING ASIA
CROSSING ASIA (AMBIENT)
DAYTRIP
DEA (AMBIENT)
DEA
EQUINOX
EQUINOX (AMBIENT)
ESCAPIST
ETHER CHANNELS
ETHER CHANNELS (AMBIENT)
EVERYONE GETS SHOT
FACES IN THE HAZE

Copyright Assignment

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RICHARD THOMAS CUPOLO and JOHN KEITH EMANUELE to YESH MUSIC LLC

FACES IN THE HAZE (AMBIENT)
FACES IN THE HAZE (FILM EDIT)
FADE IN OUT
FADE IN OUT (AMBIENT)
FAR ADRIFT
A FEW WORDS
A FEW WORDS (AMBIENT)
FIRST DAY
FIRST DAY (AMBIENT)
FLOOD
FLOOD (AMBIENT)
FRIENDS OF FRIENDS
FRIENDS OF FRIENDS (AMBIENT)
FRONTIER MELT
GLOW
HEAVY EYES IGNITE
HEAVY EYES IGNITE (AMBIENT)
INTERMISSION
INTRO
LANDING (AMBIENT)
LANDING
LIGHTS DIM (AMBIENT)
LIGHTS DIM
A LONG GOODBYE
LONG MARCH
NEAR EAST (AMBIENT)
NEAR EAST
OIL AND WATER
OIL AND WATER (AMBIENT)
ORACLE
ORACLE (AMBIENT)
OUR HEARTS ARE READ
PALESTINE
PAR AVION
PAR AVION (AMBIENT)
PETERSON
RAIDED BY WAVES
RED LETTER
RED LETTER (AMBIENT)
RUDIMENTS OF A SPIRITUAL LIFE (AMBIENT)
RUDIMENTS OF A SPIRITUAL LIFE
SANDS
SCHIPOL
SECOND SIGHT
SECOND SIGHT (AMBIENT)
SEPARATE BUT EQUAL

RICHARD THOMAS CUPOLO and JOHN KEITH EMANUELE to YESH MUSIC LLC

SHADOWS
 SHADOWS (AMBIENT)
 SIGNALING THROUGH THE FLAMES (AMBIENT)
 SIGNALING THROUGH THE FLAMES
 SIGNALING THROUGH THE FLAMES (FILM EDIT)
 THE SLOW WAIT (PART ONE)
 THE SLOW WAIT (PART TWO)
 THE SLOW WAIT (PART ONE) (AMBIENT)
 THE SLOW WAIT (PART TWO) (AMBIENT)
 SOMNAMBULANCE
 STARSCAPES (AMBIENT)
 STARSCAPES
 STEEL TOWN (AMBIENT)
 STEEL TOWN (PART ONE)
 STEEL TOWN (PART TWO)
 STRINGS
 STRINGS (AMBIENT)
 SUMMER OF WAR
 SUPERNOVA LANDSLIDE
 THE SWAMP
 THE TECHNICOLOUR SLEEP
 THOMPSON
 TIME (AMBIENT)
 TIME
 TIME (FILM EDIT)
 TONIGHT, LET'S ALL MAKE LOVE IN LONDON
 TRANSCENDENCE (AMBIENT)
 TRANSCENDENCE
 TWELVE DAYS AWAKE
 UNDERGROUND
 URBANA
 URBANA (AMBIENT)
 WAR ON CHRISTMAS
 WE'RE HITTING EVERYTHING (AMBIENT)
 WE'RE HITTING EVERYTHING
 WHERE WE ARE (AMBIENT)
 WHERE WE ARE

2. the Authors' interest in and to the below Copyright Registrations, along with any renewals and extensions thereof, relating to the Contributions or the Works;

COPYRIGHT REG. NO.	TITLE OF COPYRIGHTED WORK
SR 713-231	AGE OF WONDER
SR 713-737	AGE OF WONDER (AMBIENT)
SR 713-314	ANYTHING YOU SYNTHESIZE (AMBIENT)
SR 713-287	ANYTHING YOU SYNTHESIZE

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RICHARD THOMAS CUPOLO and JOHN KEITH EMANUELE to YESH MUSIC LLC

SR 708-480	AS WE FLOAT
SR 708-466	AS WE FLOAT (AMBIENT)
SR 713-301	BUMP (AMBIENT)
SR 713-282	BUMP
SR 713-281	CALL
SR 708-510	CAMBIAN
SR 713-291	CHASE
SR 708-528	CHILLPOINT BREAK
SR 713-237	CIRCUITS
SR 713-745	CIRCUITS (AMBIENT)
SR 713-238	CLONES
SR 708-486	CROSSING ASIA
SR 708-465	CROSSING ASIA (AMBIENT)
SR 708-497	DAYTRIP
SR 713-303	DEA (AMBIENT)
SR 713-226	DEA
SR 713-239	EQUINOX
SR 713-747	EQUINOX (AMBIENT)
SR 713-278	ESCAPIST
SR 708-489	ETHER CHANNELS
SR 708-538	ETHER CHANNELS (AMBIENT)
SR 708-504	EVERYONE GETS SHOT
SR 708-492	FACES IN THE HAZE
SR 708-494	FACES IN THE HAZE (AMBIENT)
SR 708-458	FACES IN THE HAZE (FILM EDIT)
SR 713-232	FADE IN OUT
SR 713-739	FADE IN OUT (AMBIENT)
SR 708-460	FAR ADRIFT
SR 713-230	A FEW WORDS
SR 713-735	A FEW WORDS (AMBIENT)
SR 708-490	FIRST DAY
SR 708-540	FIRST DAY (AMBIENT)
SR 713-277	FLOOD
SR 713-752	FLOOD (AMBIENT)
SR 708-477	FRIENDS OF FRIENDS
SR 708-463	FRIENDS OF FRIENDS (AMBIENT)
SR 713-276	FRONTIER MELT
SR 708-511	GLOW
SR 708-491	HEAVY EYES IGNITE
SR 708-473	HEAVY EYES IGNITE (AMBIENT)
SR 713-283	INTERMISSION
SR 713-290	INTRO
SR 713-756	LANDING (AMBIENT)
SR 708-547	LANDING
SR 713-321	LIGHTS DIM (AMBIENT)

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RICHARD THOMAS CUPOLO and JOHN KEITH EMANUELE to YESH MUSIC LLC

SR 713-284	LIGHTS DIM
SR 713-763	A LONG GOODBYE
SR 713-217	LONG MARCH
SR 713-755	NEAR EAST (AMBIENT)
SR 713-764	NEAR EAST
SR 713-234	OIL AND WATER
SR 713-743	OIL AND WATER (AMBIENT)
SR 708-475	ORACLE
SR 708-467	ORACLE (AMBIENT)
SR 713-286	OUR HEARTS ARE READ
SR 713-228	PALESTINE
SR 708-493	PAR AVION
SR 708-470	PAR AVION (AMBIENT)
SR 713-220	PETERSON
SR 713-227	RAIDED BY WAVES
SR 713-235	RED LETTER
SR 713-746	RED LETTER (AMBIENT)
SR 713-307	RUDIMENTS OF A SPIRITUAL LIFE (AMBIENT)
SR 708-503	RUDIMENTS OF A SPIRITUAL LIFE
SR 708-461	SANDS
SR 708-548	SCHIPOL
SR 713-241	SECOND SIGHT
SR 713-749	SECOND SIGHT (AMBIENT)
SR 713-218	SEPARATE BUT EQUAL
SR 713-233	SHADOWS
SR 713-740	SHADOWS (AMBIENT)
SR 713-308	SIGNALING THROUGH THE FLAMES (AMBIENT)
SR 708-500	SIGNALING THROUGH THE FLAMES
SR 713-318	SIGNALING THROUGH THE FLAMES (FILM EDIT)
SR 713-279	THE SLOW WAIT (PART ONE)
SR 713-280	THE SLOW WAIT (PART TWO)
SR 713-311	THE SLOW WAIT (PART ONE) (AMBIENT)
SR 713-313	THE SLOW WAIT (PART TWO) (AMBIENT)
SR 708-508	SOMNAMBULANCE
SR 713-297	STARSCAPES (AMBIENT)
SR 713-289	STARSCAPES
SR 708-541	STEELTOWN (AMBIENT)
SR 708-536	STEELTOWN (PART ONE)
SR 708-488	STEELTOWN (PART TWO)
SR 708-487	STRINGS
SR 708-472	STRINGS (AMBIENT)
SR 713-225	SUMMER OF WAR
SR 713-223	SUPERNOVA LANDSLIDE
SR 713-222	THE SWAMP
SR 708-501	THE TECHNICOLOUR SLEEP

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RICHARD THOMAS CUPOLO and JOHN KEITH EMANUELE to YESH MUSIC LLC

SR 713-221	THOMPSON
SR 713-315	TIME (AMBIENT)
SR 713-225	TIME
SR 713-319	TIME (FILM EDIT)
SR 708-499	TONIGHT, LET'S ALL MAKE LOVE IN LONDON
SR 713-316	TRANSCENDENCE (AMBIENT)
SR 713-285	TRANSCENDENCE
SR 708-514	TWELVE DAYS AWAKE
SR 708-457	UNDERGROUND
SR 708-478	URBANA
SR 708-464	URBANA (AMBIENT)
SR 708-513	WAR ON CHRISTMAS
SR 713-305	WE'RE HITTING EVERYTHING (AMBIENT)
SR 713-288	WE'RE HITTING EVERYTHING
SR 713-759	WHERE WE ARE (AMBIENT)
SR 708-549	WHERE WE ARE

3. any copyright applications presently pending at the time of execution of this agreement and any resulting registrations therefrom;
4. all works based upon, derived from, or incorporating the Contributions;
5. all income, royalties, damages, claims and payments now or hereafter due or payable with respect to the Contributions or the Works;
6. all causes of action, either in law or in equity, for past, present, or future infringement of copyright related to the Works, and
7. all rights corresponding to any of the foregoing, throughout the world.

The Authors' Contributions consists of authorship of the Works, including music, lyrics, recording production, sound recordings, performance rights and any and all other authorship interests of any kind, now vested and contingent therein.

This Assignment includes the assignment of all rights, including copyright, to any modifications or other alterations to the Works or the Contributions that the Authors make under this Agreement or any other agreement between the Authors and YESH.

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RICHARD THOMAS CUPOLO and JOHN KEITH EMANUELE to YESH MUSIC LLC

IN WITNESS THEREOF, Authors duly execute this Agreement.

By: [Signature]
Richard Thomas Cupolo ("Author 1")

3/13/13
Date

By: [Signature]
John Keith Emanuele ("Author 2")

3/13/13
Date

STATE OF NEW YORK)
COUNTY OF Nassau) SS.:

Before me on this 13 day of March, 2013, personally appeared Richard Thomas Cupolo, to me known to be the person who is described in and who executed the foregoing assignment instrument and acknowledged to me that he executed the same of his own free will for the purpose therein express.

[Signature]
NOTARY PUBLIC



STATE OF NEW YORK)
COUNTY OF Nassau) SS.:

Before me on this 13 day of March, 2013, personally appeared John Keith Emanuele, to me known to be the person who is described in and who executed the foregoing assignment instrument and acknowledged to me that he executed the same of his own free will for the purpose therein express.

[Signature]
NOTARY PUBLIC

