

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

FREEPLAY MUSIC, LLC,

Plaintiff,

-against-

HIGH POINT UNIVERSITY,

Defendant.

Civil Action No.:

**COMPLAINT AND
JURY DEMAND**

Plaintiff Freeplay Music, LLC (“FPM”), through its undersigned attorneys Abrams Fensterman, LLP, complains of Defendant, High Point University (“Defendant” or “High Point”) as follows:

NATURE OF THE ACTION

1. By this complaint, FPM, a music publisher that has invested and risked money, time, and energy to develop its catalog of copyrights, seeks redress for Defendant’s direct, intentional copyright infringement of FPM’s copyrighted works. Defendant exploited, without authorization, eighteen (18) of FPM’s copyrighted songs in seventy (70) different videos by unauthorized reproduction, synchronizing, distribution and public performance by means of digital transmission of copyrighted musical compositions and sound recordings (the “Songs”). Defendant has benefited from these unauthorized uses of FPM’s copyrighted sound recordings and copyrighted compositions. Despite being on notice of its infringement, Defendant has refused to remedy its wrongdoing, leaving FPM no alternative but to bring this action.

PARTIES

2. FPM is a Delaware limited liability company, with its principal place of business in New York, New York.

3. Upon information and belief, High Point is a private, nonprofit university located in High Point, North Carolina.

JURISDICTION AND VENUE

4. FPM's claims arise under the Copyright Act, 17 U.S.C. §§ 101 *et seq.* Subject matter jurisdiction over this action is conferred upon this Court by 28 U.S.C. §§ 1331 and 1338.

5. Venue is proper in this district under 28 U.S.C. §1391(b)(1) and (2) because Defendant conducts and continues to conduct a substantial and significant amount of business in this district. Defendant is subject to personal jurisdiction in this district, and a substantial portion of the conduct complained of herein occurred in this district.

6. The Court has personal jurisdiction over Defendant pursuant to New York Civil Practice Law and Rules ("CPLR") §§ 301 and 302(a)(1-3).

7. Upon information and belief, Defendant has continuously and systematically transacted business within the state of New York by, among other things, (i) supplying services to consumers in the form of students and prospective students who are residents of the state of New York; (ii) operating and maintaining an interactive website that allows for the transaction of business with students and purchasers of Defendant's services and branded goods and paraphernalia in the State of New York; and (iii) advertising to and recruiting prospective students who are residents of the state of New York.

8. Upon information and belief, Defendant conducts recurring and deliberate business in New York State through its "HPU in the City" program, which regularly brings students to New York City for professional development activities, including visits and networking events at major corporations such as Google, Goldman Sachs, and Bloomberg.

9. Upon information and belief, Defendant actively recruits and enrolls students from New York State, including those who have participated in institution-sponsored events and programs in New York State.

10. Upon information and belief, Defendant maintains ongoing relationships with corporate partners, including through its Corporate Investor Program, which involves outreach to and collaboration with companies and individuals located in New York State.

11. Upon information and belief, Defendant's research and academic initiatives, including its Kahn School of Law, involve partnerships and outreach efforts that reasonably extend into New York State, further demonstrating purposeful availment of New York's marketplace and educational landscape.

12. Defendant operates the High Point University online retail store as well as the High Point University interactive website at www.highpoint.edu and advertises, markets, and operates in the state of New York and throughout the United States (the "Website").

13. This online interactive Website and retail store constitutes a place of public accommodation because it is a college, place of exhibition, place of entertainment, service establishment and sales establishment. Defendant's interactive Website provides consumers with access to an array of goods and services including information about Defendant's: athletics sports teams, schedule of team games, roster of team participants, game statistics, team news, purchasing admission tickets for team sporting events, viewing videos of team sporting events, and the sale of online retail goods and merchandise such as High Point T-shirts, sweatshirts, hats and other apparel as well as other types of goods,

14. Upon information and belief, Defendant has committed a tortious act of copyright infringement within the state of New York causing injury to FPM, a resident and domiciliary of the state of New York.

15. Defendant expects or should reasonably expect its acts of copyright infringement to have consequences in the state of New York because it derives substantial revenue from interstate or international commerce.

16. This Court has supplemental jurisdiction over any New York common law claims asserted herein under 28 USC §§ 1331, 1332 and 1338.

FPM AND ITS BUSINESS

17. In 2001, Scott Schreer, one of America's most prolific and performed TV composers and producers, launched FPM, a high-quality online music library. Schreer, whose credits include, among many others, the NFL on Fox theme, is also a contributing composer to FPM's catalog.

18. FPM makes its catalog available on its website for users to synchronize with audiovisual works. To download and use music, a user must obtain a license from FPM that corresponds to the intended type of use by the user (*e.g.*, personal, commercial, etc.). The cost of such license varies depending on the type of use.

19. With over 300,000,000 impressions to its website as of 2013, FPM is one of the most widely trafficked production music libraries in the industry. Since August 2013, FPM has issued over 4,000,000 licenses to the copyrighted music in its library.

20. All use of FPM's music requires a license.

DEFENDANT HIGH POINT UNIVERSITY

21. Upon information and belief, Defendant High Point University is and was, at all relevant times herein, a private university with its main campus located in High Point, North Carolina.

22. Upon information and belief, High Point publishes promotional videos advertising the university on various online platforms including, but not limited to, www.YouTube.com.

23. Many of these videos consist of videos related to or promoting the Defendant's sports teams.

24. Upon information and belief, these promotional advertising videos include various songs being played throughout the duration of the videos.

**THE FPM COPYRIGHTS AT ISSUE AND
DEFENDANT'S UNAUTHORIZED EXPLOITATION**

25. FPM is the exclusive owner of the registered copyrights (the "FPM Copyrights") in and to the musical compositions and sound recordings (the "FPM's Copyrighted Music") set forth below:

- | | | |
|----|-----------------|-------------|
| a. | "Bouncing" | SR# 333-651 |
| b. | "Knife Fight" | SR# 333-651 |
| c. | "Clear" | SR# 333-651 |
| d. | "Grunge Garage" | SR# 333-651 |
| e. | "Cool Shades" | SR# 335-678 |
| f. | "The Opening" | SR# 335-926 |
| g. | "That Hurts" | SR# 336-918 |
| h. | "Jolt" | SR# 336-934 |
| i. | "Rough Rouge" | SR# 337-144 |
| j. | "Bad Road" | SR# 337-144 |
| k. | "Clockwork" | SR# 337-205 |
| l. | "Buzz" | SR# 337-221 |
| m. | "Summer Dawn" | SR# 374-911 |
| n. | "Silver" | SR# 374-912 |
| o. | "Rock It" | SR# 396-282 |
| p. | "Eliminator" | SR# 406-235 |

- q. “Burn Out” SR# 406-235
- r. “Craze” SR# 411-915

26. FPM and its predecessor-in-interest has always owned, maintained, and controlled the exclusive true and valid copyrights in the Copyrighted Music.

27. FPM has complied in all respects with the provisions of the Copyright Act, 17 U.S.C. §§ 101 *et seq.*, has registered the Copyrighted Music with the United States Copyright Office, and was issued a Certificate of Registration for each work of Copyrighted Music. True and complete copies of the Certificate of Registration for each work of Copyrighted Music are collectively annexed hereto as **Exhibit “A.”**

28. All of the Copyrighted Music was published with a copyright notice.

29. Defendant has engaged in at least seventy (70) unauthorized uses of FPM’s Copyrighted music by creating and posting videos incorporating FPM’s copyrighted Music to various social media sites:

- a. Upon information and belief, FPM’s copyrighted musical work “Bouncing” was exploited on the www.YouTube.com website at least eight (8) times.
- b. Upon information and belief, FPM’s copyrighted musical work “Knife Fight” was exploited on the www.YouTube.com website at least six (6) times.
- c. Upon information and belief, FPM’s copyrighted musical work “Clear” was exploited on the www.YouTube.com website at least two (2) times.
- d. Upon information and belief, FPM’s copyrighted musical work “Grunge Garage” was exploited on the www.YouTube.com website at least one (1) time.

- e. Upon information and belief, FPM's copyrighted musical work "Cool Shades" was exploited on the www.YouTube.com website at least three (3) times.
- f. Upon information and belief, FPM's copyrighted musical work "The Opening" was exploited on the www.YouTube.com website at least two (2) times.
- g. Upon information and belief, FPM's copyrighted musical work "That Hurts" was exploited on the www.YouTube.com website at least one (1) time.
- h. Upon information and belief, FPM's copyrighted musical work "Jolt" was exploited on the www.YouTube.com website at least five (5) times.
- i. Upon information and belief, FPM's copyrighted musical work "Rough Rouge" was exploited on the www.YouTube.com website at least one (1) time.
- j. Upon information and belief, FPM's copyrighted musical work "Bad Road" was exploited on the www.YouTube.com website at least two (2) times.
- k. Upon information and belief, FPM's copyrighted musical work "Clockwork" was exploited on the www.YouTube.com website at least three (3) times.
- l. Upon information and belief, FPM's copyrighted musical work "Buzz" was exploited on the www.YouTube.com website at least seventeen (17) times.

- m. Upon information and belief, FPM's copyrighted musical work "Summer Dawn" was exploited on the www.YouTube.com website at least one (1) time.
- n. Upon information and belief, FPM's copyrighted musical work "Silver" was exploited on the www.YouTube.com website at least two (2) times.
- o. Upon information and belief, FPM's copyrighted musical work "Rock It" was exploited on the www.YouTube.com website at least three (3) times.
- p. Upon information and belief, FPM's copyrighted musical work "Eliminator" was exploited on the www.YouTube.com website at least five (5) times.
- q. Upon information and belief, FPM's copyrighted musical work "Burn Out" was exploited on the www.YouTube.com website at least five (5) times.
- r. Upon information and belief, FPM's copyrighted musical work "Craze" was exploited on the www.YouTube.com website at least three (3) times.

30. Upon information and belief, Defendant created, posted, or caused to be posted, the videos identified in the preceding paragraph on the website(s) identified in the preceding paragraph.

31. Defendant did not enter into a license agreement to exploit any of FPM's Copyrighted Music.

32. Upon information and belief, Defendant reproduced, synchronized, distributed, and publicly performed by means of digital transmission FPM's Copyrighted Music through, among other things, digital transmissions on the websites set forth above.

33. Upon information and belief, at all relevant times, Defendant maintained editorial control for content that Defendant reproduced, synchronized, distributed, and publicly performed by means of digital transmission on the websites set forth above.

COUNT 1

DIRECT COPYRIGHT INFRINGEMENT
(Against Defendant High Point University)

34. FPM incorporates the allegations set forth in paragraphs 1 through 33 hereof, inclusive, as though the same were set forth herein.

35. This cause of action arises under 17 U.S.C. § 501.

36. Each of the FPM Copyrights were registered with the United States Copyright Office either by FPM or its predecessor-in-interest. *See* **Exhibit “A.”**

37. At all times relevant, FPM has owned FPM’s Copyrighted Music and has been the only owner of the exclusive rights provided under 17 U.S.C. § 106.

38. Each of the musical works covered by the FPM Copyrights is an original work of authorship and constitutes copyrightable subject matter within the meaning of 17 U.S.C. § 102.

39. Defendant used FPM’s Copyrighted Music in promotional videos without license or authorization to advertise, market, and/or promote its products and/or services.

40. Defendant infringed FPM’s Copyrighted Music by selling, distributing, reproducing, synchronizing, publicly performing, making derivative works of, and otherwise exploiting FPM’s Copyrighted Music without permission or authorization from FPM.

41. For example, Defendant infringed the copyrighted song “Bouncing” (copyright registration number SR# 333-651) by copying, synchronizing and publicly performing the song on the www.YouTube.com website. Defendant also synchronized the song to an audiovisual work, thereby making an unauthorized derivative work in the form of a new music video. Defendant then distributed the new music video incorporating an unauthorized copy of the song, by uploading it

to its YouTube channel. Defendant then publicly performed the video by making it available for viewing on YouTube where it was viewed by members of the public.

42. Defendant infringed each and every one of the Songs comprising FPM's Copyrighted Music in the exact same manner described in the preceding paragraph.

43. FPM has never granted Defendant the right, or otherwise authorized Defendant, to exploit FPM's Copyrighted Music.

44. By reproducing, synchronizing, distributing, and publicly performing by means of digital transmission videos containing FPM's Copyrighted Music, Defendant's acts violate FPM's exclusive rights under 17 U.S.C. §106.

45. Defendant had actual or constructive awareness that their unauthorized use of the FPM Copyrighted Music constituted infringement of FPM's Copyrights. Alternatively, Defendant's act of infringement resulted from a reckless disregard for, or willful blindness to, FPM's rights.

46. Defendant's infringement of the FPM Copyrighted Music is and has been willful, intentional, purposeful, and/or in disregard of FPM's rights.

47. By reason of Defendant's continued willful infringement, FPM has sustained and will continue to sustain substantial injury, loss, and damage to its ownership rights in its Copyrighted Music.

48. By reason of Defendant's willful infringement, FPM has sustained irreparable harm that cannot be remedied by monetary damages alone.

49. FPM is entitled to an injunction restraining Defendant, its officers, directors, agents, employees, representatives, and all persons acting in concert with Defendant, from further engaging in such acts of copyright infringement.

50. Pursuant to 17 U.S.C. § 504, FPM is further entitled to elect to recover from Defendant either its **actual damages** or up to \$150,000.00 in statutory damages for each work infringed by Defendant.

51. The total actual damages are not readily ascertainable but - based on the pervasive and willful nature of the infringement - are believed to be in excess of Two Million Seven Hundred Thousand Dollars (**\$2,700,000**).

52. Pursuant to 17 U.S.C. § 505, FPM is further entitled to recover from Defendant the reasonable attorneys' fees and legal costs incurred as a result of Defendant's acts of copyright infringement.

PRAYER FOR RELIEF

WHEREFORE, FPM respectfully prays for judgment against Defendant as follows:

1. Enter judgment that Defendant has infringed the copyrights in and to FPM's Copyrighted Music pursuant to the U.S. Copyright Act of 1976, as amended, 17 U.S.C. § 101, *et seq*;

2. Enter a **permanent injunction** ordering Defendant and each of its respective agents, officers, employees, representatives, successors, assigns, attorneys and all other persons acting for, or on behalf of, Defendant, or in concert or participation with Defendant, be preliminarily and permanently enjoined from reproducing, distributing, publicly performing by any means including, but not limited to, digital transmission, or preparing derivative works based on, or in any other way using FPM's Copyrighted Music;

3. Order that FPM be awarded, at its election, all damages caused by the acts forming the basis of this Complaint, including without limitation, an award of statutory damages pursuant to 17 U.S.C. § 504 and actual damages in an amount not readily ascertainable but believed to be in excess of Two Million Seven Hundred Thousand Dollars (**\$2,700,000**);

4. Order that Defendant be required to pay to FPM the costs of this action and FPM's reasonable attorneys' fees pursuant to 17 U.S.C. § 505;
5. Order that Defendant be required to pay to FPM prejudgment interest at the statutory rate; and
6. Grant all such other and further relief to FPM as the Court may deem just and appropriate.

DEMAND FOR JURY TRIAL

FPM requests a trial by jury on all issues so triable.

Dated: Lake Success, NY
October 27, 2025

ABRAMS FENSTERMAN, LLP

By: /s/ Seth L. Berman

Seth L. Berman, Esq.
3 Dakota Drive, Suite 300
Lake Success, New York 11042
(516) 328-2300
sberman@abramslaw.com
Attorneys for Plaintiff

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 412-626



TX	TXU	PA	PAU	VA	VAU	(SR)	SRU	RE
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EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

MAY 26 2015

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

Alternative Rock Vol. 1

Registration Number of the Basic Registration ▼

SR 333-651

Year of Basic Registration ▼

2003

Name(s) of Author(s) ▼

Freeplay Music, Inc.

Name(s) of Copyright Claimant(s) ▼

Freeplay Music, Inc.

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2A, 4A, 7B

Line Heading or Description Name of Author, Copyright Claimant, Correspondence

Incorrect Information as It Appears in Basic Registration ▼

Freeplay Music, Inc.

Corrected Information ▼

Freeplay Music, ^{*}Corp LLC

Explanation of Correction ▼

"Freeplay Music Inc" was a clerical error. The proper entity at the time of filing was "Freeplay Music, ^{*}Corp LLC

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

* Amended by C.O., authority of e-mail from Scott Schreer on SEPT 16, 2015.

FORM CA RECEIVED

FORM CA

MAY 26 2015

FUNDS RECEIVED DATE

EXAMINED BY RJB

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION YES NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: Part B or Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Freeplay Music, LLC
1650 Broadway, Suite 1108
New York, NY 10019

Phone (212)974-0548 Fax () Email scott@freeplaymusic.com

Deposit Account: If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of account.

Name _____

Account Number _____

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

- author
- owner of exclusive right(s) *
- other copyright claimant
- duly authorized agent of

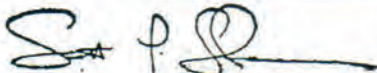
Freeplay Music, LLC
SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Scott P. Schreer

Date ▼ 5/20/15

Handwritten signature (X) ▼ 

Certificate will be mailed in window envelope to this address:

Name ▼	Freeplay Music, LLC
Number/Street/Apt ▼	1650 Broadway, Suite 1108
City/State/ZIP ▼	New York, NY 10019

YOU MUST:
• Complete all necessary spaces
• Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

MAIL TO:
Library of Congress
Copyright Office-RACD
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 333-651



SR0008333651

EFFECTIVE DATE OF REGISTRATION

7 31 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

ALTERNATIVE ROCK VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001
UNITED STATES OF AMERICA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREEPLAY MUSIC, INC,
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATOR RECEIVED
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page See detailed instructions. Sign the form at the 5

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY <u>KS</u>	FORM SR
CHECKED BY _____	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a This work was previously registered in unpublished form and now has been published for the first time.
 - b This is the first application submitted by this author as copyright claimant.
 - c This is a changed version of the work, as shown by space 6 on this application.
- If your answer is Yes, give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name / Address / Apt / City / State / ZIP ▼

SCOTT P SCHREER
 b FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- owner of exclusive right(s)
- other copyright claimant
- authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

SCOTT P SCHREER

Date 7/22/03

Handwritten signature (s) ▼


Certificate will be mailed in window envelope to this address

Name ▼	<u>FREEPLAY MUSIC, INC</u>
Number/Street/Apt ▼	<u>1650 BROADWAY, SUITE 1108</u>
City/State/ZIP ▼	<u>NEW YORK, NY 10019-6833</u>

YOU MUST

- 1. Complete all necessary spaces
- 2. Sign your application in space 8
- 3. SEND ALL FEES IN THE SABLE PACKAGE

1 Application form
2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3 Deposit material

Call to Library of Congress Copyright Office, 101 Independence Avenue, S.E., Washington, D.C. 20540-6000

9

Fee not subject to stamp. For current fee, visit the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (800) 770-4874.

*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2 500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

RE SR 333-651



PA PAUSE SEG SEL SR BRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A ALTERNATIVE ROCK VOLUME 1

Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR "ALTERNATIVE ROCK VOLUME 1"

C
Continuation
of other
Spaces

- 1) BOUNCING
- 2) CHILI STAIN
- 3) TRUDGE
- 4) MISFIT
- 5) FAR
- 6) KNIFE FIGHT
- 7) CLEAR
- 8) GRUNGE GARAGE
- 9) MOD INDIGO
- 10) BLUE

Certificates
will be
mailed in
window
envelope
to this
address

Name	FREEPLAY MUSIC, INC
Number/Street Apt	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

Complete all necessary spaces
Sign your application

1. Application form
2. Nonrefundable fee in check or
money order payable to Registrar
of Copyrights
3. Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D
Please register to
change fee amount
See that the
copyrightable
material is
deposited with the
Copyright
Office, and
pay the fee.

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



SR _____ SRU _____
EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
ALTERNATIVE ROCK VOLUME 1
PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼
SEE CONTINUATION SHEET

2 a NAME OF AUTHOR ▼ FREEPLAY Music, Inc. DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▶ USA
Domiciled in ▶ _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▶ _____
Domiciled in ▶ _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▶ _____
Domiciled in ▶ _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2001 This information must be given in all cases. **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▶ JAN. Day ▶ 1 Year ▶ 2001
UNITED STATES OF AMERICA Complete this information ONLY if this work has been published. ← Nation

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
FREEPLAY Music, Inc.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED _____
ONE DEPOSIT RECEIVED _____
TWO DEPOSITS RECEIVED _____
FUNDS RECEIVED _____

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY _____	FORM SR
CHECKED BY _____	
CORRESPONDENCE _____	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number **212-974-0548** Fax number **212-664-7737**
 Email **SCOTT@FREEPLAYMUSIC.COM**

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER Date 7/22/03

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼	<u>FREEPLAY MUSIC, INC.</u>
Number/Street/Apt ▼	<u>1650 BROADWAY, SUITE 1108</u>
City/State/ZIP ▼	<u>NEW YORK, NY 10019-6833</u>

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM _____ **/CON**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER _____

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION _____

(Month) _____ (Day) _____ (Year) _____
CONTINUATION SHEET RECEIVED _____

Page _____ of _____ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

A
Identification
of
Application

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

ALTERNATIVE ROCK VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation of other Spaces

CONTENTS TITLES FOR "ALTERNATIVE ROCK VOLUME 1"

- 1) BOUNCING
- 2) CHILI STAIN
- 3) TRUDGE
- 4) MISFIT
- 5) FAR
- 6) KNIFE FIGHT
- 7) CLEAR
- 8) GRUNGE GARAGE
- 9) MOD INDIGO
- 10) BLUE

Certificate will be mailed in window envelope to this address:

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST.
• Complete all necessary spaces
• Sign your application

SEND ALL 3 ELEMENTS IN THIS SAME ENVELOPE:
1. Application Form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 497-4000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 412-635



SR0000412635

TX TXU PA PAU VA VAU **SR** SRU RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

MAY 26 2015

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

Hot Guitar Rock Vol. 1

Registration Number of the Basic Registration ▼

SR 335- 678

Year of Basic Registration ▼

2003

Name(s) of Author(s) ▼

Freeplay Music, Inc.

Name(s) of Copyright Claimant(s) ▼

Freeplay Music, Inc.

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2A, 4A, 7B Line Heading or Description Name of Author, Copyright Claimant, Correspondence

Incorrect Information as It Appears in Basic Registration ▼

Freeplay Music, Inc.

Corrected Information ▼ *** ILC**

Freeplay Music, ~~Corp~~

Explanation of Correction ▼

*** ILC**

"Freeplay Music Inc" was a clerical error. The proper entity at the time of filing was "Freeplay Music, ~~Corp~~"

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

* Amended by C. O., authority of e-mail from Scott Schreer on SEPT 16, 2015

FORM CA RECEIVED

FORM CA

MAY 26 2015

FUNDS RECEIVED DATE

EXAMINED BY

RJB

CORRESPONDENCE

FOR
COPYRIGHT
OFFICE
USE
ONLY

REFERENCE TO THIS REGISTRATION ADDED TO

BASIC REGISTRATION YES NO

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: Part B or Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Freeplay Music, LLC
1650 Broadway, Suite 1108
New York, NY 10019

Phone (212)974-0548 Fax () Email scott@freeplaymusic.com

Deposit Account: If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of account.

Name _____

Account Number _____

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

Freeplay Music, LLC

* Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Scott P. Schreer

Date ▼ 5/20/15

Handwritten signature (X) ▼ 

Certificate will be mailed in window envelope to this address:

Name ▼	Freeplay Music, LLC
Number/Street/Apt ▼	1650 Broadway, Suite 1108
City/State/ZIP ▼	New York, NY 10019

YOU MUST:
• Complete all necessary spaces
• Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

MAIL TO:
Library of Congress
Copyright Office-RACD
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

SR 335-678



EFFECTIVE DATE OF REGISTRATION

7 31 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 HOT GUITAR ROCK volume 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼
 SEE CONTINUATION SHEET

2 NAME OF AUTHOR ▼ a FREEPLAY MUSIC, INC DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of USA
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE
 Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 SOUND RECORDING AND MUSIC

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED a 2003 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK b Month JAN Day 1 Year 2003
UNITED STATES OF AMERICA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼ b

APPLICATION RECEIVED
JUL 31 2003
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 31 2003
 FUNDS RECEIVED

EXAMINED BY AMM FORM SR
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a This work was previously registered in unpublished form and now has been published for the first time
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 FREEPLAY MUSIC, INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6823
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
- other copyright claimant authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant or owner of exclusive right(s) Δ

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date July 22, 2003

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address

Name ▼
 FREEPLAY MUSIC, INC
 Number/Street/Apt ▼
 1650 BROADWAY, SUITE 1108
 City/State/ZIP ▼
 NEW YORK, NY 10019-6833

YOU MUST
 Complete all necessary spaces
 Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

9

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- DELIVERY TO:**
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fees are subject to change. For current fees, consult the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-3000

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR ICON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-678



AU

EFFECTIVE DATE OF REGISTRATION

7 31 2003
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A **HOT GUITAR ROCK VOLUME 7**

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

CONTENTS TITLES FOR

"HOT GUITAR ROCK VOLUME 1"

- 1) ACID INDIGESTION
- 2) LOOSE MOOSE
- 3) WASP STING
- 4) PLANT ELECTRO
- 5) HEAVY BREATHING
- 6) GRAND OPENING
- 7) KING
- 8) EXERTION
- 9) SPICE FACTOR
- 10) ENGLISH CHANNEL
- 11) EARTH MOVER
- 12) COOL SHADES
- 13) SKEWED
- 14) RHYTHM AND BOOZE
- 15) ACID INDIGESTION UNDERSCORE
- 16) LOOSE MOOSE UNDERSCORE
- 17) WASP STING UNDERSCORE
- 18) PLANT ELECTRO UNDERSCORE
- 19) HEAVY BREATHING UNDERSCORE
- 20) GRAND OPENING UNDERSCORE
- 21) KING UNDERSCORE
- 22) EXERTION UNDERSCORE
- 23) SPICE FACTOR UNDERSCORE
- 24) ENGLISH CHANNEL UNDERSCORE
- 25) EARTH MOVER UNDERSCORE
- 26) COOL SHADES UNDERSCORE
- 27) SKEWED UNDERSCORE
- 28) RHYTHM AND BOOZE UNDERSCORE

Certificates
will be
mailed in
window
envelope
to this
address

Name ✓	FREEPLAY MUSIC, INC
Number/Street/Apt ✓	1650 BROADWAY, SUITE 1108
City/State/ZIP ✓	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application

GENERAL INSTRUCTIONS

- 1. Application form
- 2. Non-refundable fee in check or money order payable to Registrar of Copyrights
- 3. Deposit Material

REGISTERED MAIL
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Please see register for
change. For current
fee, visit the
Copyright Office
website at
www.copyright.gov
write the Copyright
Office or call
800-770-4777.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 412-645



TX TXU PA PAU VA VAU **SR** SRU RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

MAY 26 2015

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

Victory Grand

Registration Number of the Basic Registration ▼

SR 335-926

Year of Basic Registration ▼

2003

Name(s) of Author(s) ▼

Freeplay Music, Inc.

Name(s) of Copyright Claimant(s) ▼

Freeplay Music, Inc.

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2A, 4A, 7B Line Heading or Description Name of Author, Copyright Claimant, Correspondence

Incorrect Information as It Appears in Basic Registration ▼

Freeplay Music, Inc.

Corrected Information ▼

ILC
Freeplay Music, ~~Corp~~

Explanation of Correction ▼

* ILC
"Freeplay Music Inc" was a clerical error. The proper entity at the time of filing was "Freeplay Music, ~~Corp~~"

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

* Amended by C.O., authority of e-mail from Scott Schreer on SEP 16 2015.

FORM CA RECEIVED

FORM CA

MAY 26 2015

FUNDS RECEIVED DATE

EXAMINED BY

RJB

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION YES NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: Part B or Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Freeplay Music, LLC
1650 Broadway, Suite 1108
New York, NY 10019

Phone (212)974-0548 Fax () Email scott@freeplaymusic.com

Deposit Account: If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

- author
- owner of exclusive right(s)
- other copyright claimant
- duly authorized agent of

* Freeplay Music, LLC

Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Scott P. Schreer

Date ▼ 5/20/15

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼	Freeplay Music, LLC
Number/Street/Apt ▼	1650 Broadway, Suite 1108
City/State/ZIP ▼	New York, NY 10019

YOU MUST:
• Complete all necessary spaces
• Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

MAIL TO:
Library of Congress
Copyright Office-RACD
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-926



EFFECTIVE DATE OF REGISTRATION

8 - 6 - 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
VICTORY GRAND

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼
SEE CONTINUATION SHEET

2 NAME OF AUTHOR ▼ **a** **FREEPLAY MUSIC, INC.** DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: **USA**
OR Citizen of: **USA**
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
SOUND RECORDING AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **a** **2002** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: **JAN.** Day: **1** Year: **2002**
NATION: **UNITED STATES OF AMERICA**

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
a **FREEPLAY MUSIC INC.**
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
b

APPLICATION RECEIVED
AUG 06 2003
ONE DEPOSIT RECEIVED
AUG 06 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 1-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	<u>DS</u>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This work was previously registered in unpublished form and now has been published for the first time.

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

SCOTT P. SCHREER
FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 110B
NEW YORK, NY 10019-6883
Area code and daytime telephone number 212-974-0548
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

owner of exclusive right(s)

other copyright claimant

authorized agent of SCOTT P. SCHREER
Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 110B
City/State/ZIP ▼	NEW YORK, NY 10019-6883

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

REGISTERED
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

9
Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, or call (800) 785-2889.

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-926

PA



EFFECTIVE DATE OF REGISTRATION

8 6 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

AUG 06 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A VICTORY GRAND

Identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREPLAY MUSIC, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR "VICTORY GRAND"

C
Continuation
of other
Spaces

- 1) BECOMING CARMEN
- 2) FOR THE GOLD
- 3) GOLD
- 4) HONOR
- 5) MINE TODAY
- 6) OLYMPIC FAUFARE
- 7) THE OPENING
- 8) TO WIN YOUR HEART
- 9) VICTORY
- 10) WINGS OF THE WIND

Certificate
will be
mailed in
window
envelope
to this
address:

Name
FREEPLAY MUSIC, INC.

Number/Street
1650 BROADWAY, SUITE 1108

City/State/ZIP
NEW YORK, NY 10019-6833

POSTAGE
• Complete all necessary spaces
• Sign your application

POSTAGE GUARANTEE
1. Application form
2. Non-refundable fee in money or
money order payable to Registrar
of Copyrights
3. Deposit Material

Recording Copyright
Library of Congress, Copyright Office
107 Independence Avenue, S.E.
Washington, D.C. 20540-0001

D
Form not subject to
change. For latest
edition, visit the
Copyright Office
website at
www.copyright.gov
Library of Congress
107 Independence
Avenue, S.E.
Washington, D.C.
20540-0001

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 412-653



TX	TXU	PA	PAU	VA	VAU	ISR	SRU	RE
----	-----	----	-----	----	-----	------------	-----	----

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

MAY 26 2015

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

Sports Highlights Vol. 2

Registration Number of the Basic Registration ▼

SR 336-918

Year of Basic Registration ▼

2003

Name(s) of Author(s) ▼

Freeplay Music, Inc.

Name(s) of Copyright Claimant(s) ▼

Freeplay Music, Inc.

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2A, 4A, 7B Line Heading or Description Name of Author, Copyright Claimant, Correspondence

Incorrect Information as It Appears in Basic Registration ▼

Freeplay Music, Inc.

Corrected Information ▼ *** IIC**

Freeplay Music, ~~Corp~~

Explanation of Correction ▼

"Freeplay Music Inc" was a clerical error. The proper entity at the time of filing was "Freeplay Music, ~~Corp~~" * IIC

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

MORE ON BACK ►

• Complete all applicable spaces (D-G) on the reverse side of this page.
• See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O., authority of e-mail from Scott Schreer on SEP 16 2015.

FORM CA RECEIVED

FORM CA

MAY 26 2015

FUNDS RECEIVED DATE

EXAMINED BY RJB

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION YES NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: Part B or Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Freeplay Music, LLC
1650 Broadway, Suite 1108
New York, NY 10019

Phone (212)974-0548 Fax () Email scott@freeplaymusic.com

Deposit Account: If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of account.

Name _____

Account Number _____

Certification* I, the undersigned, hereby certify that I am the: (Check only one) Freeplay Music, LLC
 author owner of exclusive right(s)
 other copyright claimant duly authorized agent of Scott P. Schreer
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Scott P. Schreer Date ▼ 5/20/15

Handwritten signature (X) ▼ [Signature]

Certificate will be mailed in window envelope to this address:

Name ▼	Freeplay Music, LLC
Number/Street/Apt ▼	1650 Broadway, Suite 1108
City/State/ZIP ▼	New York, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

MAIL TO:

Library of Congress
Copyright Office-RCO
101 Independence Avenue SE
Washington, DC 20540

*17 U.S.C. §508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 336-918



EFFECTIVE DATE OF REGISTRATION

8 · 4 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
SPORTS HIGHLIGHTS VOLUME 2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLE (CIRCLE ONE) ▼
SEE CONTINUATION SHEET

2 NAME OF AUTHOR ▼ **DATE OF BIRTH AND DEATH**
a **FREEPLAY MUSIC, INC.** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: **USA**
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ **DATE OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼ **DATE OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

a **2001** ← Year **b** Complete this information ONLY if this work has been published. Month: **JAN.** Day: **1** Year: **2001**
UNITED STATES OF AMERICA ← Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a **FREEPLAY MUSIC INC,**
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED
AUG - 4 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
AUG - 4 2003
FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE
Page 1 of 2 pages

